

BRITISH BROADCASTING

A Bibliography

1954

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THE BRITISH BROADCASTING CORPORATION

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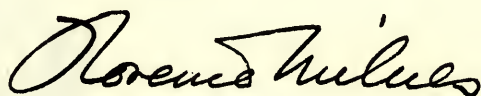
THE BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE, LONDON, W.1

NOTE BY THE LIBRARIAN

This bibliography replaces 'Books about Broadcasting' which was first issued in September 1948. It covers books published in this country on sound and television broadcasting, excluding those on engineering subjects. A select list of articles in monthly and quarterly periodicals, the more important debates concerning the BBC in both Houses of Parliament, and all official publications relating to the BBC are included.

Illustrations and bibliographies are indicated, in the case of books with specific chapters on broadcasting, only when they refer to those chapters.

MARCH 1954

A handwritten signature in dark ink, reading "Florence Milnes". The script is cursive and elegant, with a large initial 'F' and a long, sweeping underline.

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BRITISH BROADCASTING CORPORATION

A Bibliography

HISTORY AND CONSTITUTION

- Audit, G.** The BBC exposed. [19 pp.] Left Review, [1937]. 3d.
An attack on the policy and constitution of the BBC.
- Beachcroft, T. O.** British broadcasting. 33 pp. illus. Longmans, Green (for the British Council), 1946; 2nd edn. 1948. 1s.
An account of the constitution and scope of the BBC, concentrating particularly on broadcasting during the war.
- Beachcroft, T. O.** Calling all nations. 64 pp. illus. BBC, 1942. 1s.
An outline of the first ten years' growth and development of the world-wide services of the BBC.
- British Broadcasting Corporation.** BBC year book 1928-52. illus. BBC, 1928-52. 3s. 6d.
These official year books (which were entitled *BBC hand book* in 1928-29 and 1938-42, and *BBC annual* in 1935-37) provide the history of the BBC and all its services. The issue for 1933 contains a retrospect of the first ten years of broadcasting.
- British Broadcasting Corporation.** Twenty-five years of British broadcasting: an illustrated record prepared for the silver jubilee year of the British Broadcasting Corporation. [48 pp.] illus. BBC, 1948. 2s.
- Burrows, A. R.** The Story of broadcasting. 182 pp. illus. Cassell, 1924. 2s.
A popular account of the early days.
- Chesmore, S.** Behind the microphone. 126 pp. illus. Nelson, 1935. 2s. 6d.
A popular account of work at Broadcasting House in the early days.
- Gorham, M.** Broadcasting and television since 1900. 274 pp. Dakers, 1952. 18s.
A survey of both services, from their inception to the Beveridge Report.
- Lewis, C. A.** Broadcasting from within. x + 177 pp. illus. Newnes, 1924. 3s. 6d.
The story of the formation of the British Broadcasting Company and its first year's work.
- Reith, J. C. W., 1st baron.** Broadcast over Britain. 231 pp. Hodder and Stoughton, 1924. 6s.
One of the earliest books on the BBC, by its first Managing Director, outlining the ideals and policy of the Company from its foundation. An appendix lists the members of the original Advisory Board and British Broadcasting Board.
- Saerchinger, C.** The Voice of Europe. 416 pp. Gollancz, 1938. 15s.
Early days of transatlantic radio described by one of the first foreign radio representatives in this country.
- Simon of Wythenshawe, E. D., 1st baron.** The BBC from within. 360 pp. Gollancz, 1953. 16s.
A survey, by a former Chairman of the Board of Governors, of British broadcasting and its problems; function of the Governors; policy of organization and administration; work of producers; audience research; and finance. Part III deals with commercial broadcasting.
- The Times.** Broadcasting number 14 August 1934. 28 pp. illus. The Times, 1934.
Surveys the BBC's activities and contains an article by Lord Reith on the evolution of broadcasting.
- War-time Trading Information Bureau.** The British Broadcasting Corporation: 21 years of service, in *War-time trading bulletin*, vol. v no. 100, pp. 1937-57. [260 pp.] illus. War-time Trading Information Bureau, 1943. By subscription.

MONOPOLY AND SPONSORED PROGRAMMES

- BBC: profile of a monopoly, in *Points of contact* ed. A. G. Weidenfeld and H. de C. Hastings, pp. 10-24. xxii + 92 pp. illus. Contact Publications, [1946]. 5s.
Consists of three articles: *Broadcasting in Britain* by F. Laws; *The Powers of Portland Place* by G. Pedrick; and *Radio Newsreel surveys the world from London: the birth of a 15-minute programme*.
- Benn, Sir E.** The BBC monopoly. 24 pp. Individualist Bookshop, 1941. 6d.
An attack on the BBC as a monopoly.

Bishop, F. P. The Problem of radio advertising, in *The Ethics of advertising* part II, chap. x, pp. 210-232. 256 pp. Hale, 1949. 10s. 6d.

Coase, R. H. British broadcasting: a study in monopoly. ix + 206 pp. London School of Economics and Political Science: Longmans, Green, 1950. 12s. 6d.

Communist Party. The BBC: broadcasting in Britain today, the case against commercial radio programmes, proposals for an improved broadcasting system after the war. 24 pp. Communist Party, 1945. 9d.

Incorporated Society of British Advertisers and Institute of Incorporated Practitioners in Advertising. Television the viewer and the advertiser: being the text of a memorandum on competitive television and draft suggestions for the regulation of programmes submitted jointly by the I.S.B.A. and the I.L.P.A. and H.M. Postmaster General. 14 pp. Incorporated Society of British Advertisers and Institute of Incorporated Practitioners in Advertising, 1953. 1s.

Institute of Incorporated Practitioners in Advertising. Broadcasting: a study of the case for and against commercial broadcasting under state control in the United Kingdom. 36 pp. Institute of Incorporated Practitioners in Advertising, [1946]. 1s.

Mayhew, C. 'Dear Viewer'. 23 pp. Lincoln's Prager, 1953. 6d.
Arguments against sponsored television.

Thurtle, E. Time's winged chariot: memories and comments. xii + 190 pp. Chaterson, 1945. 10s. 6d.

A brief chapter (pp. 176-181) favours the abolition of the BBC monopoly.

Williams, A. M. Points against radio advertising in any form. 15 pp. Design Advertising Ltd., 1945. gratis.

Williams, F. Press, parliament and people. 254 pp. Heinemann, 1946. 8s. 6d.
With a brief comparison (pp. 183-191) of British and American radio methods.

GENERAL

Adam, K. The Wonders of the BBC, in *The Butlin holiday book 1949-50* ed. L. Blair, pp. 117-137. 256 pp. illus. Butlin's, 1949. 6s.

Allan, E. and D. Good listening: a survey of broadcasting. 207 pp. illus. bibl. Hutchinson, 1951. 12s. 6d.

Architectural Review, August 1932. 64 pp. illus. Architectural Review, 1932.

This issue is devoted to articles describing Broadcasting House.

Arnheim, R. Radio; trans. by M. Ludwig and H. Read. 296 pp. illus. Faber, 1936. 12s. 6d.
Deals with wireless as a means of expression, treating it as an 'aural art'.

Arts Council of Great Britain. The Public and the arts: the eighth annual report . . . 1952-1953. [cover title]. 84 pp. Arts Council of Great Britain, 1953. 2s. 6d.

On pp. 4-6 the position of the BBC as a patron of the arts is considered.

Board of Trade. Report of the Copyright Committee [1951] (Cmd. 8662). 130 pp. H.M.S.O., 1952. 4s. 6d.

Part VI, section IV, and certain paragraphs in part VII deal with broadcasting.

British Association for the Advancement of Science. Conference on science and the citizen, in *The Advancement of science*, vol. II no. 8, pp. 294-333. British Association for the Advancement of Science, 1943. 5s.

Second session *Radio and Cinema* contains addresses by Sir A. Powell, Sir R. Watson Watt, G. Ivan Smith, Dr C. D. Darlington, and Dr D. McClean.

British Broadcasting Corporation. Broadcasting House. 230 pp. illus. BBC, 1932. 5s.
An illustrated description.

British Broadcasting Corporation. Broadcasting House and Maida Vale, London. [24 pp.] illus. BBC, 1936.

British Broadcasting Corporation. Broadcasting in everyday life. 40 pp. BBC, 1939. 1s.
A survey of the social effects of the coming of

- broadcasting, conducted on behalf of the BBC by H. Jennings and W. Gill.
- British Broadcasting Corporation.** Engineers in the BBC: a booklet for university men. 30 pp. illus. BBC, 1950. gratis.
- British Broadcasting Corporation.** A Technical description of Broadcasting House. 118 pp. illus. BBC, 1932. 5s.
Section 1 deals with the architectural features of the building.
- British Broadcasting Corporation.** The Third Programme: a symposium of opinions and plans. 59 pp. illus. BBC, 1947. gratis.
- British Broadcasting Corporation.** War report. 452 pp. illus. O.U.P., 1946. 12s. 6d.
A record of dispatches broadcast by the BBC's war correspondents with the Allied Expeditionary Force 6 June 1944 to 5 May 1945, with an introductory chapter on the planning of the broadcasts.
- Brittain, Sir H.** The ABC of the BBC. 96 pp. illus. Pearson, [n.d.] 1s.
An early review of the romance of broadcasting.
- Central Office of Information.** Britain: an official handbook. vii + 334 pp. H.M.S.O., 1954. 10s.
Includes factual and statistical information about broadcasting and television. The document is produced as part of the Overseas Information Services and was not formerly available in this country. Earlier editions were entitled *Home front handbook, 1945; Post-war Britain, 1946; Post-war Britain, 1948-49; Britain 1949-50; Britain 1950-51; Britain: a reference handbook 1952.*
- Cleverdon, D.** The Publications of the BBC, in *The Penrose annual: a review of the graphic arts* ed. R. B. Fishenden, vol. XLVI, pp. 52-55. [xv] + 150 pp. Lund, Humphries, [1952]. 30s.
- Cooper, G.** Caesar's mistress: the BBC on trial. 113 pp. illus. Venture Publications, 1948. 3s. 6d.
A criticism of the BBC's policy and organisation.
- Defamation Act, 1952. [9 pp.] H.M.S.O., 1952. 6d.
The act amends the law relating to libel and slander. Sections 1 and 9 refer to broadcasting.
- Downman, F.** Not claret. 96 pp. Richards, 1937. 2s.
Correspondence between the author and the BBC on the question of advertisements for wine in BBC journals.
- Eckersley, P. P.** The Power behind the microphone. 255 pp. Cape, 1941. 10s. 6d.
A critical discussion of the BBC by its first Chief Engineer.
- Edwards, N.** Broadcasting for everyone: a popular outline for the listener-in. 255 pp. illus. Jenkins, 1924. 3s. 6d.
- Fabian Society.** The Future of broadcasting: report of a research group . . . 24 pp. Fabian Publications and Gollancz, 1950. 1s.
Evidence presented by the group to the Broadcasting Committee 1949.
- Ford, R. M.** The Wireless 'licence' ramp. 192 pp. illus. St Giles' Press, 1929. 6s. 6d.
A personal objection to the levying of a licence without the assent of parliament.
- George VI, King of Great Britain.** King George VI to his peoples 1936-51: selected broadcasts and speeches. vii + 103 pp. Murray, 1952. 6s.
Includes all the Christmas broadcasts.
- Glover, E.** The Dangers of being human. 206 pp. Allen and Unwin, 1936. 5s.
The preface to this series of broadcast talks considers the problems of broadcasting a talk on war during a war crisis.
- Goatman, W.** By-ways of the BBC. 120 pp. illus. King and Staples, 1938. 4s.
Describes work in the various studios and offices of Broadcasting House.
- Grisewood, H. J. G.** Broadcasting and society: comments from a Christian standpoint. 96 pp. S.C.M. Press, 1949. 3s. 6d.
The then Controller, Third Programme, gives his personal view of the relations of broadcasting to our society.
- Haley, Sir W. J.** Broadcasting and British life, in *Cultural forces in British life today: addresses to the 20th annual conference of the British Institute of Adult Education*, pp. 27-35. 48 pp. British Institute of Adult Education, 1947. 1s. 6d.
- Haley, Sir W. J.** Broadcasting as an international force. 20 pp. Nottingham University, 1951. 1s. 6d.
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- Haley, Sir W. J.** The Central problem of broadcasting: an article contributed to *Measure*, the

quarterly founded by a group in the University of Chicago. 16 pp. BBC, 1950. gratis.

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Haley, Sir W. J. Parliamentary institutions and broadcasting, in *Parliamentary government in Britain: a symposium* . . . pp. 68-77. vi + 106 pp. Hansard Society, 1949. 6s; also in *Parliamentary affairs*, Spring 1949, pp. 108-117. Hansard Society, 1949. 3s.

A factual account of the relationship between parliamentary institutions and broadcasting, by the then Director-General.

Haley, Sir W. J. Radio broadcasting, in *The Sixth Imperial press conference (Britain) 1946*, comp. H. E. Turner, pp. 109-118. Commonwealth Press Union (formerly Empire Press Union) [n.d. limited edition for members].

An address by the then Director-General dealing with post-war developments, with emphasis on Commonwealth and foreign broadcasts.

Haley, Sir W. J. The Responsibilities of broadcasting. 32 pp. BBC, 1948. 6d.

The Lewis Fry Memorial Lectures delivered in the University of Bristol by the then Director-General of the BBC, 11, 12 May 1948.

Henslow, M. The Miracle of radio: the story of radio's decisive contribution to victory. 127 pp. illus. Evans, 1946. 2s. 6d.

Includes a brief description of the BBC's wartime operations.

Holmes, Sir V. Report to the chairman and governors of the British Broadcasting Corporation. 26 pp. BBC, 1947. gratis.

Concerning charges of bribery, corruption, and partiality against BBC staff.

House of Commons: Committee of Privileges.

Report from the Committee of Privileges with the proceedings of the committee. 7 pp. H.M.S.O., 1951. 4d.

Concerning the mention in a broadcast of a matter of privilege.

Inside information: how the nation's services work. 320 pp. illus. Odhams Press, [n.d.] 7s. 6d.

Chapter viii: 'Broadcasting and its organisation'.

Joseph, M. Publishers and the BBC, in *The Adventure of publishing*, pp. 167-181. 207 pp. Wingate, 1949. 8s. 6d.

Krabbe, H. ed. Voices from Britain: broadcast history, 1939-45. 304 pp. illus. Allen and Unwin, 1947. 18s.

A selection of broadcast speeches from London, September 1938-August 1945, with a foreword by Noel F. Newsome, former Director of European Broadcasting.

Lane, A. H. The Alien menace: a statement of the case. [xviii + 238 pp.] Boswell Printing and Publishing Co., 1932. 7s. 6d.

Under the heading 'Aliens and the BBC' chapter ix suggests that the BBC is politically biased.

Laws, F. Radio, in *Made for millions: a critical study of the new media of information and entertainment* ed. F. Laws, pp. 26-48. xxiv + 116 pp. Contact Books, 1948. 10s.

Lean, E. Tangye. Voices in the darkness: the story of the European radio war. 243 pp. illus. Secker and Warburg, 1943. 15s.

Listener's Quiz. 38 pp. illus. Edinburgh: Albyn Press, [n.d.] 1s. 3d.

A series of questions and answers relating to BBC personalities and programmes.

Liveing, E. G. D. Statistics of broadcasting, in *Transactions of the Manchester Statistical Society* 1932, pp. 41-57. Manchester Statistical Society, 1932. 42s. Also separately published by the Society. 3s.

An address to the Society by the then North Regional Director of the BBC.

Maine, B. S. The BBC and its audience. 168 pp. Nelson, 1939. 2s.

Discussion, from the domestic standpoint, of the kind of programme broadcast.

Maine, B. S. People are much alike: a book of characters, places and conversations with an Englishman's reflections upon these. 220 pp. illus. Murray, 1938. 10s. 6d.

Includes a short chapter quoting listeners' reactions to the radio.

Mance, Sir O. International telecommunications. xii + 90 pp. O.U.P., 1943. 5s.

Issued under the auspices of the Royal Institute of International Affairs. Part iv deals with frequency allocations between the nations: part v with international control of the radio for propaganda purposes.

- Manvell, R.** On the air: a study of broadcasting in sound and television. xiii + 202 pp. bibl. Deutsch, 1953. 16s.
Part I 'Systems of Broadcasting'. Part II 'Sound radio and the listener'. Part III 'Television and the viewer'. Part IV 'The art and technique of sound radio and television'.
- Matheson, H.** Broadcasting. 256 pp. bibl. Thornton Butterworth, (Home University Library series) 1933. 5s.
One of the first outstanding discussions of the implications of broadcasting as a social institution.
- News Chronicle.** The Listener talks back: the future of British broadcasting ed. M. Curtis. 20 pp. bibl. illus. News Chronicle, 1951. 6d.
Reprint of letters and articles in the *News Chronicle*, issued in conjunction with the Council for Education in World Citizenship.
- Ogilvie, F. W.** Address . . . in *The Fourth annual Imperial press conference of the Empire Press Union* . . . 1939 ed. H. E. Turner, pp. 134-150. Commonwealth Press Union (formerly Empire Press Union) [n.d. limited edition for members].
On the relationship of broadcasting and the press, and on overseas broadcasting, by the then Director-General.
- Pedrick, G. ed.** The World radio and television annual. 192 pp. illus. Sampson Low, 1947. 12s. 6d.
Consists mainly of popular articles on British radio and television.
- Plant, Sir A.** The new commerce in ideas and intellectual property. 36 pp. Athlone Press, 1953. 2s. 6d.
In the Stamp Memorial Lecture delivered . . . on 1 December 1953 the author outlines the problems of copyright in broadcasting sound and television programmes.
- Postgate, R.** What to do with the BBC. 68 pp. Hogarth Press, 1935. 1s. 6d.
A brief survey and criticism of the BBC written prior to the Ullswater Committee's report.
- Potter, S.** To the unknown critic, in *Saturday book* no. 3 ed. L. Russell, pp. 130-138. 228 pp. Hutchinson, 1943. 12s. 6d.
Suggestions for the informed criticism of radio programmes.
- Report of the special Board of Inquiry appointed by the Prime Minister to inquire into certain statements made in the course of the recent case Lambert v. Levita, affecting the British Broadcasting Corporation (Cmd. 5337). 34 pp. H.M.S.O., 1936. 6d.
- Minute by the Prime Minister on the report of the Board of Inquiry . . . into . . . the recent case Lambert v. Levita affecting the British Broadcasting Corporation (Cmd. 5405). H.M.S.O., 1937. 1d.
- Robinson, E. H.** Broadcasting and a changing civilisation. x + 156 pp. Lane, 1935. 3s. 6d.
A discussion of the activities of the BBC and their influence.
- Rolo, C. J.** Radio goes to war. 246 pp. Faber, 1943. 8s. 6d.
An account of the use of broadcasting as a weapon of war propaganda.
- Rowntree, B. S.** Poverty and progress: a second social survey of York. xx + 540 pp. Longmans, Green, 1941. 15s.
Part III, Leisure time activities, includes on pp. 406-412 a brief assessment of the use of wireless in the home.
- Rowntree, B. S. and Lavers, G. R.** English life and leisure: a social study. xvi + 482 pp. Longmans, Green, 1951. 15s.
Chapter ix 'Broadcasting' discusses on pp. 267-278 the effect of broadcasting upon listeners in general and the influence of broadcasting in the home.
- Royal Institute of International Affairs.** International telecommunications. *see* Mance, Sir O.
- Salmon, C.** Broadcasting, speech, and writing, in *The Mint: a miscellany of literature, art and criticism* ed. G. Grigson, [no. 1] pp. 206-220. 232 pp. Routledge, 1946. 8s. 6d.
A consideration of the differences between a spoken and a written language, and the part that can be played by the broadcaster.
- Select Committee on National Expenditure.** First report . . . session 1941-42. 48 pp. H.M.S.O., 1942. 9d.
The appendix gives the Ministry of Information's views on the suggestions for restriction of broadcasting made in the Twenty-fourth report . . . session 1940-41.
- Select Committee on National Expenditure.** Twenty-fourth report . . . session 1940-41. 7 pp. H.M.S.O., 1941. 2d.
Paragraph 8 suggested the earlier closing down of home broadcasting in order to economise fuel.
- Siepmann, C. A.** Radio, television and society. vii + 410 pp. bibl. New York: O.U.P., 1950. 28s.
On systems of broadcasting, including BBC; and the social implications of radio and television.

- Singleton, F.** London calling the world. 32 pp. illus. Pitman (for the British Council), 1943. 1s.
A detailed description of the preparation of news-bulletins for overseas listeners.
- Smith, [A.] Corbett-** Our radio programmes: what is wrong, and why. 38 pp. Bale, Sons and Danielsson, 1926. 1s.
A slight survey and criticism of programmes at that time.
- Smithers, S. W.** Broadcasting from within: behind the scenes at the BBC. x + 99 pp. illus. Pitman, 1938. 2s. 6d.
- Terrou, F. and Solal, L.** Legislation for press, film and radio: comparative study of the main types of regulations governing the information media. 420 pp.-Paris: UNESCO, 1951. 12s. 6d.
Pp. 158-163 deal with the British Broadcasting Corporation; an outline history of the BBC, its purpose, organisation, operation and finance.
- Thomson, D. C.** Radio is changing us. x + 144 pp. illus. Watts, 1937. 2s. 6d.
A survey of radio development and its problems.
- Turner, A. C.** Free speech and broadcasting. 32 pp. Oxford: Blackwell, 1943. 2s.
An essay on the amount of freedom of expression possible on the radio in this country and in U.S.A.
- UNESCO.** Legislation for press, film and radio. see Terrou, F. and Solal, L.
- UNESCO.** Press film radio: reports on the facilities of mass communication IV, 1950. 606 pp. Paris: UNESCO, 1951. 19s. 6d.
Pp. 551-573 provide a short comprehensive survey of the history, structure and operation of the BBC's services.
- Ward, I. C.** The Phonetics of English. xv + 255 pp. Cambridge: Heffer, 4th edn., 1945. 6s.
Chapter II 'Broadcasting and spoken English'.
- War-time Trading Information Bureau.** The British Broadcasting Corporation, in *War-time trading bulletin*, vol. V no. 28, pp. 800-864. [255 pp.] illus. War-time Trading Information Bureau, 1943. By subscription.
An official survey of the functions and departmental operations of the BBC.
- White, A.** BBC at war. 48 pp. illus. BBC, 1941. 6d.
Describes the change-over from peacetime to war-time conditions and the organisation of the new services.
- Willert, Sir A.** Foreign propaganda broadcasting, in *The Second annual Imperial press conference of the Empire Press Union . . . 1937* ed. H. Welham, pp. 24-29. Commonwealth Press Union (formerly Empire Press Union) [n.d. limited edition for members].
- Your radio and television: how to make the most of them [articles by various authors]. 128 pp. illus. Odhams Press, [1950]. 2s.

EXTERNAL SERVICES AND REGIONAL BROADCASTING

- Baker, D. V.** Britain discovers herself. 192 pp. Johnson, 1950. 9s. 6d.
A chapter on 'Broadcasting' briefly describes the activities of the BBC regional centres.
- British Broadcasting Corporation.** The BBC in Northern Ireland. 48 pp. illus. BBC, 1949. 1s.
A brief description of the service from its inception.
- British Broadcasting Corporation.** Broadcasting in the West. 48 pp. illus. BBC, 1948. 1s.
A brief description of the service from the West of England.
- British Broadcasting Corporation.** The Empire broadcasting service. illus. BBC, [1933]; rev. edn., 1937. gratis.
Includes a description and brief history of the service.
- British Broadcasting Corporation.** Empire presentation handbook see British Broadcasting Corporation. Overseas presentation handbook.
- British Broadcasting Corporation.** The First thirty 1923-1953: a picture book of thirty years' Scottish broadcasting. 30 pp. illus. BBC, 1953. 1s. 6d.
- British Broadcasting Corporation.** Overseas presentation handbook. 30 pp. BBC, 1950. gratis.
Previous editions were issued in 1942 and 1944, the first edition being entitled *Empire presentation handbook*.

British Broadcasting Corporation. The Scottish country. 28 pp. illus. BBC, 1949. 6d.

An account of Scottish outside broadcasts and how they are made.

British Broadcasting Corporation. This is London calling! all about the BBC Empire broadcasting service. 24 pp. illus. BBC, [n.d.] gratis.

British Broadcasting Corporation. 'This is the North of England' ed. R. Jordan. 48 pp. illus. BBC, [1948]. 1s.

A survey of the North Region of the BBC, reflecting the resources of the North of England.

British Broadcasting Corporation. This is the Scottish Home Service. 39 pp. illus. BBC, 1946. 6d.

Mainly concerned with programme items made by Scots in Scotland.

British Broadcasting Corporation. Through the iron curtain: the BBC and the cold war on the air. Supplement to *London Calling*, the overseas journal of the BBC. 16 pp. illus. BBC, 1952. 3d.

Burnett, G. ed. Scotland on the air. 172 pp. illus. Edinburgh: Moray Press, 1938. 3s. 6d.

Articles on the first fifteen years of Scottish broadcasting, by members of the staff.

Colonial Office. Handbook on broadcasting services in the Colonies. Colonial Office, 1949—gratis.

An annual publication which includes brief records of the BBC relay and transcription services to the Colonies and Protectorates. Illus. in 1953 and 1954.

Dinwiddie, M. The Scot and his radio. 32 pp. illus. BBC, 1948. 6d.

A record of the BBC in Scotland through twenty-five years, by the Controller, Scotland.

Evans, G. The Radio in Wales. 22 pp. Aberystwyth: New Wales Union, [1944].

An address delivered at the New Wales Union

meeting at Llandybie during the National Eisteddfod week 1944, giving arguments for the establishment of a separate Welsh Broadcasting Corporation.

Highet, J. Scotland on the air: aspects of Scottish broadcasting. 33 pp. Glasgow: McNaughtan and Gowanlock (for the University of Glasgow), 1949. 2s. 6d.

Based on the report of an investigation undertaken in 1947 by the Economic and Social Research Department of Glasgow University.

Nethercot, G. The Coloured counties: the BBC in the Midlands. 32 pp. illus. BBC, 1950. 1s.

A brief history of broadcasting in the Midlands.

Reith, J. C. W., 1st baron. Empire broadcasting, in *The Second annual Imperial press conference of the Empire Press Union . . . 1937* ed. H. Welham, pp. 20-24 and pp. 32-33. Commonwealth Press Union (formerly Empire Press Union) [n.d. limited edition for members].

An address to the Conference by the then Director-General.

Saltire Committee. Broadcasting: recommendations of the Saltire Society's broadcasting committee, together with comments on the white paper and the reports of listening groups on Scottish broadcast programmes January-March 1946. 38 pp. Saltire Society, 1946.

Saltire Society. Broadcasting: a policy for future development in Scotland. 15 pp. Saltire Society, 1944.

Summary of the report of the Independent Committee of Enquiry into the overseas information services April 1954 (Cmd. 9138). 55 pp. H.M.S.O., 1954. 1s. 9d.

This committee under the chairmanship of the Earl of Drogheda was set up to assess the value . . . of various overseas information services. Part IV of this summary considers the External Services of the BBC and makes recommendations.

ART AND TECHNIQUE OF BROADCASTING

Andrews, E. and Mackay, A., eds. Sports Report. 200 pp. Heinemann, 1954. 10s. 6d.

In introductory chapters the editors describe events behind the scenes of sports programmes. Additional accounts are given by other sporting personalities and commentators.

Baily, L. ed. Travellers' Tales: a series of BBC programmes broadcast throughout the world: people and places overseas seen through the eyes

of travellers. 307 pp. illus. Allen and Unwin, 1935. 16s.

Includes examples from some of the programme scripts.

Baily, L. and Brewer, C. The BBC Scrapbooks. 324 pp. illus. Hutchinson, 1937. 8s. 6d.

An account of the production of the first Scrapbook programmes, with excerpts from some of the scripts.

Barsley, M. *The Wolf at the door.* 208 pp. illus. M. Joseph, 1946. 10s. 6d.

Includes a light-hearted account of the preparation of a BBC War Report.

Bax, C. and Lion, L. M. *Hemlock for eight: a radio play.* 76 pp. Muller, 1946. 5s.

Preface 1 by C. Bax is a brief study of writing radio plays; preface 11 by L. M. Lion outlines his own conclusions concerning the dangers to literature and drama of a radio monopoly.

The Book of Woman's Hour: the words behind the voices. Selected by Joanna Scott-Moncrieff, deputy editor 'Woman's Hour', foreword by Janet Quigley, editor BBC 'Woman's Hour'. 240 pp. illus. Ariel Productions, 1953. 10s. 6d.

Bridson, D. G. *The Christmas child.* 240 pp. Falcon Press, 1950. 12s. 6d.

A collection of poetry originally written for broadcasting, with an introduction by the author on spoken, written and broadcast poetry.

British Broadcasting Corporation. *Broadcasting handbook: Olympic Games, London 1948.* 64 pp. BBC, 1948. gratis.

British Broadcasting Corporation. *Johann Wolfgang von Goethe 1749-1949: a radio commemoration.* 32 pp. illus. BBC, 1949. 1s.

British Broadcasting Corporation. *World Theatre.* illus. BBC, [1946-48]. gratis.

Notes on great plays broadcast each year in the Home Service and Third Programme.

British Broadcasting Corporation. *The Year that made the day: how the BBC planned and prepared the Coronation day broadcasts.* 79 pp. illus. BBC, 1953. 6s.

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- i. *Words of doubtful pronunciation.* 1928; 3rd edn., 1935.
- ii. *Some English place-names.* 1930; 2nd edn., 1936.
- iii. *Some Scottish place-names.* 1932.
- iv. *Some Welsh place-names.* 1934.
- v. *Some Northern-Irish place-names.* 1935.
- vi. *Some foreign place-names.* 1937.
- vii. *Some British family names and titles.* 1939.

Campbell, A. B. *When I was in Patagonia.* 202 pp. illus. Johnson, 1953. 12s. 6d.

The author describes his experiences as a broadcaster in the 'Brains Trust' programmes, and includes a chapter on television.

Cannell, J. C. *In Town Tonight: the story of the popular BBC feature told from within.* 312 pp. illus. Harrap, 1935. 8s. 6d.

Dillon, F. ed. *Country Magazine: book of the BBC programme.* 256 pp. illus. Odhams Press, 1950. 10s. 6d.

Duncan, P. *In Town Tonight.* 192 pp. illus. Werner Laurie, 1951. 10s. 6d.

The editor and producer describes this BBC feature.

Dunnett, R. *Enjoying radio and television.* 160 pp. illus. Phoenix House, 1954. 8s. 6d.

One of a series of 'Excursion' books for young people explaining different stages in the preparation of programmes.

Felton, R. F. *The Radio play: its technique and possibilities.* 151 pp. illus. Sylvan Press, 1949. 10s. 6d.

Five radio plays. 94 pp. illus. Vox Mundi Books, 1948. 3s. 6d.

Contains a brief introduction by Val Gielgud on the radio play.

Gamlin, L. *You're on the air: a book about broadcasting.* 160 pp. illus. Chapman and Hall, 1947. 7s. 6d.

Scripts of three plays are printed as an appendix: *They fight alone*, *Never any peace*, and *Blood brothers*.

Gielgud, V. *How to write broadcast plays: with three examples: Friday morning; Red tabs; Exiles.* 190 pp. Hurst and Blackett, 1932. 2s. 6d.

Gielgud, V. *The Right way to radio playwriting.* 134 pp. bibl. Kingswood: A. G. Eliot, 1948. 5s.

A book by the BBC's Head of Drama on the technique of broadcast writing, with an example of a short story, *Ending it*, adapted for radio and television. A chapter on television is included.

Gielgud, V. ed. *Radio theatre: plays specially written for broadcasting selected . . . by V. Gielgud.* xv + 200 pp. Macdonald, 1946. 10s. 6d. With an essay by Val Gielgud on the technique of writing radio plays.

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Articles by BBC producers and script-writers.

- Gorham, M.** Training for radio (Press, film and radio in the world today). 105 pp. Paris: UNESCO, 1949. 2s.
Appendices give details of four BBC courses in broadcasting technique.
- Guthrie, T.** Squirrel's cage and two other microphone plays [*Matrimonial news; The Flowers are not for you to pick*]. 207 pp. Cobden-Sanderson, 1931. 3s. 6d.
With a brief introduction on radio drama.
- Hamilton, P.** Money with menaces and To the public danger: two radio plays with a foreword by Val Gielgud. vii + 91 pp. Constable, 1939. 2s. 6d.
The foreword briefly discusses the radio play.
- Hampnett, G.** Wireless entertainment: a guide to what you hear. 78 pp. illus. Foulsham, [1925]. 1s.
One of the very early popular handbooks.
- Hatton, C.** Radio plays and how to write them. 134 pp. bibl. St. Ives, Hunts: Matson's Publications, 1949. 7s. 6d.
Includes the scripts of *The Beard* and *The Saga of Simon Curle*.
- Henderson, D.** The Trial of Lizzie Borden and other radio plays. 102 pp. Hurst and Blackett, [1946]. 7s. 6d.
With a brief foreword by H. Hobson on radio drama.
- Heppenstall, R. ed.** Imaginary conversations: eight radio scripts . . . 151 pp. Secker and Warburg, 1948. 10s. 6d.
With an introduction on the radio as a medium.
- Hill, R.** Radio music, in *Made for millions* ed. F. Laws, pp. 49-55. xxiv + 116 pp. Contact Books, 1947. 10s.
- Hilton, J.** This and that: the broadcast talks of John Hilton. 192 pp. Allen and Unwin, 1938. 5s.
With a chapter 'On giving a talk'.
- Hulbert, C.** Learn to write for broadcasting. 128 pp. Hurst and Blackett, 1932. 2s. 6d.
Simple hints on play and revue writing for broadcasting.
- Ideas and Beliefs of the Victorians: an historic revaluation of the Victorian age.** 448 pp. Sylvan Press, 1949. 21s.
Foreword by the then Controller, Third Programme, outlines the organisation of the series.
- James, A. Lloyd.** The Broadcast word. xii + 207 pp. Kegan Paul, 1935. 7s. 6d.
Concerned with linguistic problems involved in broadcasting, with special reference to the formation and work of the BBC Committee on Spoken English.
- Johnston, B.** Let's go somewhere. 172 pp. illus. Cleaver-Hume Press, 1952. 10s. 6d.
A documentary account of an outside broadcaster's job including details of the feature 'In Town Tonight'.
- Jonsson, J.** Writing for broadcasting: a complete guide to the requirements of all departments of the BBC. 78 pp. St. Ives, Hunts: Matson's Publications, 1949. 3s. 6d.
- Kavanagh, T.** Tommy Handley's last Itma script. 18 pp. illus. Riddle Books, 1949. 2s. 6d.
A facsimile of the script.
- Kester, M. and Collier, E.** Writing for the BBC: practical hints on how to write successfully for the light entertainment department of the BBC. 58 pp. Pitman, 1937. 2s. 6d.
- Kevin, D.** Radio play writing. 35 pp. Devereaux Publications, 1947. 1s. 6d.
A page of hints on how to write a radio play is followed by the script of *In pastures green*.
- Laugh while you listen.** 29 pp. illus. Dunlop Press, [1945]. 1s. 3d.
A collection of jokes and cartoons about broadcasting.
- Lea, G.** Radio drama and how to write it. 92 pp. Allen and Unwin, 1926. 2s.
The early technique of the radio play.
- Lee, L.** The Voyage of Magellan: a dramatic chronicle for radio . . . 63 pp. Lehmann, 1948. 10s. 6d.
Contains a brief introduction by the author and studio directions.
- Lloyd, A. L. and Vinogradoff, I.** Shadow of the swastika: a radio drama in six parts of the story of the German National Socialist Party . . . 194 pp. Lane, 1940. 5s.
Printed version of the scripts of a radio feature, with a foreword on their manner of preparation.
- McConnell, G.** Speech in broadcasting, in *Speech of our time* ed. C. Sansom, pp. 22-24. 228 pp. illus. bibl. Hinrichsen Edition, 1948. 12s. 6d.
A discussion of the qualities needed for good microphone delivery.

McCullough, D. How to run a brains trust. 81 pp. Methuen, 1948. 4s.
Contains a verbatim report of one of the sessions.

McGivern, C. Bomb doors open and other radio war features. 194 pp. illus. Allen and Unwin, 1941. 6s.
Printed scripts of four wartime radio features with a brief preface on feature script-writing by Val Gielgud.

Macneice, L. Christopher Columbus: a radio play. 92 pp. Faber, 1944. 6s.
The author's introduction, 'Some comments on radio drama', discusses the technique of writing for broadcasting.

Macneice, L. The Dark tower and other radio scripts. 202 pp. Faber, 1947. 8s. 6d.
The author's general introduction continues the exposition of radio drama which appears in his *Christopher Columbus*; in addition there is an introductory note to each of the scripts.

Newman, L. H., Scott, P. and Fisher, J. Nature Parliament: a book of the broadcasts. 138 pp. illus. Dent, 1951. 9s. 6d.
The introduction by Derek McCulloch, chairman of 'Nature Parliament', gives a brief account of the programme's aims.

Peach, L. du G. Broadcast sketches. 88 pp. French, 1927. 2s. 6d.
Other early volumes of sketches by this author contain the same brief preface on radio drama.

Pear, T. H. Voice and personality. [xii] + 248 pp. Chapman and Hall, 1931. 10s. 6d.
Includes a detailed account of early radio experiments on the relation of voice and personality.

Phelps, G. The Written and the spoken word, in *Living Writers* ed. G. Phelps, pp. 14-27. 158 pp. Sylvan Press, 1948. 8s. 6d.
A short study of the relationship between the written and the broadcast word.

Phillips, H. Round Britain Quiz. xxv + 249 pp. H. Hamilton, 1950. 8s. 6d.
Comprising questions and answers originally asked in the quiz, with an introduction by D. W. Brogan.

Pringle, J. ed. The Radio listeners' week-end book: a selection from notable broadcasts of the past five years. 288 pp. illus. Odhams Press, 1950. 9s. 6d.

Radio News Reel surveys the world from London: the birth of a fifteen-minute programme, in

Points of Contact ed. A. G. Weidenfeld and H. de C. Hastings, pp. 22-23. xxii + 92 pp. illus. Contact Publications, [1946]. 5s.

Reed, H. Moby Dick: a play for radio, from Herman Melville's novel. 96 pp. Cape, 1947. 6s.
Preface analyses the novel and deals with problems arising from its adaptation as a radio play.

Rossiter, A. P. Our living language: an Englishman looks at his English. vi + 249 pp. Longmans, Green, 1953. 10s. 6d.
In this collection of broadcast talks various references are made to the relation between broadcasting and the spoken word.

Sayers, D. The Man born to be king: a play-cycle on the life of our Lord and Saviour Jesus Christ, written for broadcasting . . . 343 pp. Gollancz, 1943. 10s. 6d.
With introduction and production notes by the author and producer, and foreword by the Director of Religious Broadcasting on the controversy occasioned by the plays.

Sieveking, L. de G. The Stuff of radio. 414 pp. illus. Cassell, 1934. 8s. 6d.
The technique of radio drama, with examples.

Small, W. Farquharson- and Charlton, W. Meet the People. 152 pp. illus. Falcon Press, 1950. 6s.
Describes a series of programmes under this title.

Society for Pure English. Tract no. xxxii; The BBC's recommendations for pronouncing doubtful words. Re-issued with criticisms. Edited by Robert Bridges. 72 pp. illus. Oxford: Clarendon Press, 1929.
An analysis and criticism of the recommendations contained in no. 1 of *Broadcast English*, ed. A. Lloyd James.

Thomas, H. The Brains Trust book. 108 pp. Hutchinson, [1942]. 1s.
With an introduction on how the Brains Trust began, a section on producing the programme and a script.

Thomas, H. Britain's Brains Trust. vii + 212 pp. illus. Chapman and Hall, 1944. 15s.
The story of the programme.

Thomas, H. How to write for broadcasting. 160 pp. Allen and Unwin, 1940. 5s.
Text book on script-writing, with examples.

- To Start You Talking: a collection of scripts ... and a commentary on the reactions of listening groups. 164 pp. Pilot Press, 1945. 6s.
Contains chapters on the significance, preparation and production of the series.
- UNESCO.** Training for radio (Press film and radio in the world today) *see* Gorham, M.
- Webb, G.** The Inside story of Dick Barton. 157 pp. illus. Convoy Publications, 1950. 6s.
Contains a sample Barton script, and biographical notes on the people connected with the programme.
- West, E. Sackville-** The Rescue: a melodrama for broadcasting based on Homer's *Odyssey* ... 96 pp. illus. Secker and Warburg, 1945. 21s. and 8s. 6d.
Introduction analyses the construction of the play, with particular reference to the incidental music.
- Williams, S.** Plays on the air: a survey of drama broadcasts. 272 pp. illus. Hutchinson, 1951. 10s. 6d.
A selection from his weekly articles in *Radio Times*.
- Williams, T.** Top of the Form: selected questions from the radio programme. 96 pp. C. Johnson, 1951. 2s. 6d.
Foreword gives brief history of the programme.
- Wilson, C. W.** Writing for broadcasting. x + 150 pp. Black, 1935. 3s. 6d.
An early book on radio drama, with examples.
- Worsley, F.** Anatomy of Itma, in *Pilot Papers: social essays and documents* ed. C. Madge, vol. 1 no. 1, January 1946, pp. 42-54. Pilot Press, 1946. 3s. 6d.
- Worsley, F.** Itma, 1939-1948. viii + 104 pp. illus. Vox Mundi Books, 1948. 3s. 6d.
Introduction by T. Handley and T. Kavanagh.
- Wright, W.** Public speaking and broadcasting: the technique of writing and broadcasting radio talks ... reprints of actual scripts. 104 pp. illus. Worcester: Littlebury, 1948. 10s. 6d.
- Young, F.** Shall I listen: studies in the adventure and technique of broadcasting. 288 pp. Constable, 1933. 7s. 6d.

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- Allighan, G.** Sir John Reith. 287 pp. illus. S. Paul, 1938. 15s.
- Alston, R.** Taking the air. 264 pp. illus. S. Paul, 1951. 15s.
Includes his experiences as a sports commentator for the BBC.
- Belfrage, B.** One man in his time. 256 pp. illus. Hodder and Stoughton, 1951. 12s. 6d.
Chapters VIII-XI of this autobiography describe his personal experiences as a broadcaster and chapter XVII gives his views on the BBC monopoly.
- Bloomfield, P.** BBC. 256 pp. Eyre and Spottiswoode, 1941. 9s.
A personal point of view, following service with the BBC.
- Brewer, C.** The Spice of variety. 275 pp. illus. Muller, 1948. 15s.
This autobiography by a former Assistant Director includes descriptions of many light programme broadcasts.
- Bridgmont, L.** Leslie Bridgmont presents. vi + 106 pp. illus. Falcon Press, 1949. 6s.
A variety producer describes his work.
- British Broadcasting Corporation.** A Portrait gallery of BBC people. 92 pp. illus. BBC, 1951. 2s.
- Campbell, A. B.** You have been listening to ... 204 pp. illus. Chapman and Hall, 1940. 5s.
Personal experiences as a broadcaster.
- Chamier, J. D.** Percy Pitt of Covent Garden and the BBC. 248 pp. illus. Arnold, 1938. 10s. 6d.
- Colles, H. C.** Walford Davies: a biography. 203 pp. illus. O.U.P., 1942. 10s. 6d.
Chapter XII: 'Wondrous machines', outlines his activities as a broadcaster and as a member of the BBC Advisory Committee on Music.
- Constanduros, M.** Shreds and patches. 134 pp. illus. Lawson and Dunn, 1946. 10s. 6d.
Autobiography, with chapters covering early days at the BBC.
- Eckersley, R.** The BBC and all that. 216 pp. front. Low, Marston, 1946. 10s. 6d.
Personal recollections of a former member of the BBC staff.

- Evans, E.** Through the years with Romany. viii + 260 pp. illus. University of London Press, 1946. 10s. 6d.
Chapters xiv and xv describe his experiences as a broadcaster.
- Gielgud, V.** Years of the locust. 206 pp. illus. Nicholson and Watson, 1947. 9s. 6d.
Autobiography of the BBC's Head of Drama.
- Glendenning, R.** Just a word in your ear. 192 pp. illus. S. Paul, 1953. 12s. 6d.
The author describes his experiences as a sports commentator and discusses the impact of radio on newspapers, sport and the theatre.
- Gorham, M.** Sound and fury: twenty-one years in the BBC. 248 pp. front. P. Marshall, 1948. 10s. 6d.
- Grisewood, F.** The World goes by: the autobiography. 256 pp. front. Secker and Warburg, 1952. 15s.
The second half of this autobiography recounts the author's experiences on the staff of the BBC.
- Handley, T.** Handley's pages. 157 pp. illus. S. Paul, [n.d.] 3s. 6d.
Autobiography, including an account of his early days at the BBC.
- Harding, G.** Along my line. 224 pp. illus. Putnam, 1953. 12s. 6d.
Includes his experiences as a broadcaster.
- Henry, L.** My laugh story. 160 pp. illus. S. Paul, [n.d.] 2s. 6d.
Autobiography, including a description of his early days in broadcasting.
- Hibberd, S.** 'This—is London . . .' 322 pp. illus. Macdonald and Evans, 1950. 12s. 6d.
Autobiography of the BBC's chief announcer, which covers in diary form principal News events from 1924-1949.
- Holt, W.** I still haven't unpacked. 240 pp. front. Harrap, 1953. 12s. 6d.
Includes personal reminiscences of experiences as a free-lance broadcaster during the war.
- Hughes, S.** Second movement: continuing the autobiography of Spike Hughes. 346 pp. front. Museum Press, 1951. 16s.
Occasional references to the BBC are made in this autobiography, which on pp. 300-306 considers the differences between the sponsored American and the British programmes.
- Inman, P.,** 1st baron. No going back. 224 pp. Williams and Norgate, 1952. 12s. 6d.
Chapter xii describes his personal experiences while chairman of the BBC's Board of Governors.
- Jones, G. V. Wynne-** Sports commentary. 191 pp. illus. Hutchinson, 1951. 15s.
Autobiography of a commentator. Chapter xv deals with the future of sport, radio and television.
- Kavanagh, T.** Tommy Handley. 255 pp. illus. Hodder and Stoughton, 1949. 7s. 6d.
- Lambert, R. S.** Ariel and all his quality: an impression of the BBC from within. 318 pp. Gollancz, 1940. 10s. 6d.
By a former editor of *The Listener*.
- Macleod, J.** A Job at the BBC: some personal reminiscences. 256 pp. Glasgow: McLellan, 1947. 7s. 6d.
- Macpherson, S.** Sandy presents. 179 pp. illus. Home and Van Thal, 1950. 8s. 6d.
Autobiography of the BBC theatre organist.
- Macpherson, Stewart.** The Mike and I. 192 pp. illus. Home and Van Thal, 1948. 8s. 6d.
Autobiography of a BBC commentator.
- Moseley, S. A.** Broadcasting in my time. vi + 240 pp. Rich and Cowan, 1935. 6s.
A survey by an independent critic.
- Moseley, S. A.** Who's who in broadcasting: a biographical record of the leading personalities of the microphone. vi + 152 pp. Pitman, 1933. 3s. 6d.
- Nixon, E.** John Hilton: the story of his life. 344 pp. illus. Allen and Unwin, 1946. 15s.
This biography includes a description of John Hilton's series of broadcasts on industrial relations.
- Payne, J.** Signature tune. 143 pp. illus. S. Paul, [1947]. 16s.
Autobiography of the first Director of the BBC dance orchestra.
- Payne, J.** This is Jack Payne. xii + 148 pp. illus. Low, Marston, 1932. 5s.
These reminiscences include anecdotes of his early broadcasting experiences.
- Pickles, W.** Between you and me: the autobiography of Wilfred Pickles. 233 pp. illus. Laurie, 1949. 8s. 6d.
Reminiscences of a popular broadcaster.

Radio and television who's who 1950-51. 262 pp. illus. Vox Mundi Books, 1950. 42s.

This is the second edition of *Radio who's who*.

Radio and television who's who: comp. C. Andrews. 516 pp. illus. George Young Publications, 1954. 42s.

The third edition of *Radio Who's Who*.

Radio who's who: comp. C. Andrews. 416 pp. illus. Pendulum Publications, 1947. 25s.

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Reith, J. C. W., 1st baron. Into the wind. 536 pp. Hodder and Stoughton, 1949. 25s.

An account of broadcasting from its beginning is included in this autobiography of the first General Manager of the British Broadcasting Company, who afterwards became the first Director-General of the Corporation.

Stars of the BBC: portraits of your favourite stars from the radio shows. [13 pp.] illus. Warren, 1949. 2s.

Stone, C. Christopher Stone speaking. 249 pp. Mathews and Marrot, 1933. 6s.

Personal reminiscences concerned with his programmes from 1927 of broadcast gramophone records.

Tiltman, R. F. Baird of television: the life story of John Logie Baird. 220 pp. illus. Seeley Service, [1933]. 10s. 6d.

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Bauchard, P. The Child audience: a report on press, film and radio for children. (Press, film and radio in the world today). 198 pp. Paris: UNESCO, 1953. 11s. 6d.

Chapter III pp. 93-116 deals with radio for children and an appendix on p. 117 states that the problems raised by television are not included in this study.

Birmingham Association of Schoolmasters. Broadcasting as a factor in primary education: being the findings of a committee of the . . . Association . . . 33 pp. National Association of Schoolmasters, [n.d.]

Brew, J. M. Informal education: adventures and reflections. 383 pp. Faber, 1946. 10s. 6d.

Chapter IX, 'The Approach through the ears', discusses listening groups and the educational effect of radio generally.

British Broadcasting Corporation. Educational broadcasting: survey submitted by the BBC at the Imperial Conference on Education, June 1927. 24 pp. BBC, 1927.

British Broadcasting Corporation. New ventures in broadcasting: a study of adult education. xvi + 115 pp. BBC, 1928. 1s.

The report of a committee under the chairmanship

of Sir W. H. Hadow which considered the possibilities of educational broadcasting.

British Broadcasting Corporation. The Organisation of school broadcasting in the United Kingdom, 1948. 12 pp. BBC, 1948. gratis.

British Broadcasting Corporation. Wireless discussion groups: what they are and how to run them. 39 pp. illus. BBC, 1931. gratis.

British Broadcasting Corporation. A Youth inquiry: further education experiment. 38 pp. typescript. BBC, 1951. gratis.

The object of the inquiry was to ascertain the special interests and needs of the 15-20 age group and how far broadcasting can meet them.

Cameron, A. C. School broadcasting, in *Education: today and tomorrow* ed. R. W. Moore, pp. 134-148. 214 pp. M. Joseph, 1945. 8s. 6d.

Lecture delivered by the Secretary, Central Council for School Broadcasting, before the Royal Society of Arts, 19 April 1944.

Gloucestershire Rural Community Council.

Group listening in Gloucestershire: report of an experiment conducted by the Education Committee of the Gloucestershire Rural Community Council. 16 pp. [Western Area Council for Group Listening], 1939. 1s.

Green, E. Adult education: why this apathy? 145 pp. Allen and Unwin, 1953. 15s.

The author considers the social effects of films, radio and television on adult education.

Hill, F. E. and Williams, W. E. Radio's listening groups: the United States and Great Britain. x + 270 pp. New York: Columbia U.P.; London: O.U.P., 1941. 14s.

Part II by the Director of the British Institute of Adult Education deals with Great Britain, with some reference to other European countries.

Horton, J. Music broadcasts for schools, in *Hinrichsen's musical year book 1945-46* ed. R. Hill and M. Hinrichsen, pp. 175-178. 404 pp. Hinrichsen Edition, 1946. 15s.

[**Kent Education Committee**]. Educational broadcasting: report of a special investigation in the County of Kent during the year 1927. [xlii] + 80 pp. Carnegie United Kingdom Trustees, 1928.

This report shows the results of the first definite experiment in school broadcasting, undertaken for a year by the Kent Education Committee and the BBC.

Lancashire Education Committee. Group listening in rural Lancashire. 15 pp. BBC, 1940. gratis.

An account of how group listening has been incorporated in the rural adult education work of the Lancashire Education Committee.

League of Nations: International Institute of Intellectual Co-operation. The Educational role of broadcasting. 289 pp. Paris: League of Nations, 1935.

Includes an essay (pp. 147-171) by Hilda Matheson and a special study of music (pp. 209-222) by Sir Walford Davies.

League of Nations: International Institute of Intellectual Co-operation. School broadcasting. 210 pp. bibl. Paris: League of Nations, 1933.

An endeavour to show the guiding principles governing the organisation of educational broadcasting in twenty-five countries.

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Includes essays on the significance, preparation and production of the programmes.

Ministry of Education (formerly Board of Education). Adult education: wireless listening groups. (Educational pamphlets no. 92). 46 pp. H.M.S.O., 1933. 9d.

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Palmer, R. School broadcasting in Britain. 144 pp. illus. BBC, 1947. 3s. 6d.

An account of twenty years' pioneer work in the development of radio as an educational medium.

Pear, T. H. The Maturing mind. 152 pp. Nelson, 1938. 2s.

Considers the value of debate and discussion on the BBC and in particular, in chapter xi, broadcasting and adult education.

Postgate, R. Broadcasting to schools in Britain, in *Programmes for schools on BBC transmissions*. 20 pp. BBC, [1950]. gratis.

[**Radio Critic**]. Education on the air, in *The Penguin new writing* no. 27, pp. 107-113. 192 pp. Penguin Books, 1946. 1s. 6d.

Schonell, F. J. Broadcasting in the senior school, in *The British journal of educational psychology* vol. v part III November 1935, pp. 299-322. University of Birmingham, 1935. 10s.

An off-print of this article (price 6d.) forms *Inquiry pamphlet no. 4* of the School Broadcasting Council for the U.K.

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1. Evidence regarding broadcast history lessons. 43 pp. BBC, 1930. 6d.
2. Evidence regarding broadcast geography lessons. 35 pp. BBC, 1931. 6d.
3. Evidence regarding broadcast speech training. 39 pp. BBC, 1933. 6d.

4. Broadcasting in the senior school, by F. J. Schonell (off-print from the *British journal of educational psychology*). 24 pp. University of Birmingham, 1936. 6d.
5. Broadcasting and the classroom: the Ayrshire inquiry into classroom technique by W. A. F. Hepburn. 24 pp. BBC, 1936. 6d.
6. School broadcasting in Great Britain by R. C. Steele (reprint from *The Year book of education* 1938). 29 pp. Evans, 1938. 6d.
7. Memorandum on the installation of broadcasting receiving apparatus in schools. 20 pp. BBC, 1939. 6d.

School Broadcasting Council for the United Kingdom (formerly Central Council for School Broadcasting). Modern languages and school broadcasting. [23 pp.] BBC (for the Council), 1952. gratis.

Explains the policy considerations underlying the BBC's present position of Modern Language broadcasts to schools, and offers some suggestions about the use of these broadcasts in the classroom.

[School Broadcasting Council for the United Kingdom (formerly Central Council for School Broadcasting).] School broadcasts: how we use them; by a number of teachers. 20 pp. BBC, 1941. gratis.

A series of explanations of the actual methods used in various types of schools when listening to the schools broadcasts.

School Broadcasting Council for the United Kingdom (formerly Central Council for School Broadcasting). Some problems of school broadcasting. 24 pp. BBC (for the Council), 1932. 3d.
A review of the first three years' work of the Central Council for School Broadcasting.

Staffordshire Teachers' County Association. Report of an inquiry into school broadcasting. 29 pp. Staffordshire Teachers' County Association, 1936.

Steele, R. C. School broadcasting in Great Britain, in *The Year book of education* 1938 ed. H. V. Usill, pp. 514-536. 1024 pp. Evans and the University of London Institute of Education, 1938. 35s.

An authoritative outline of the history and organisation of school broadcasting. Also reprinted as *Inquiry pamphlet no. 6* of the School Broadcasting Council of the United Kingdom.

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Whitehouse, J. H. Broadcasting and education. viii + 52 pp. O.U.P. (for the Society for Research in Education), 1936. 3s.

A suggested scheme for the provision of a separate educational service.

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Arts Enquiry. Music: a report on musical life in England sponsored by the Dartington Hall Trustees. 224 pp. P.E.P. (for the Arts Enquiry), 1949. 15s.

Including the part played by the BBC.

Bax, P. Musical matters discussed at the Brains Trust, in *Hinrichsen's musical year book* 1945-46 ed. R. Hill and M. Hinrichsen, pp. 178-181. 404 pp. Hinrichsen Edition, 1946. 15s.

Davies, Sir W. Music and broadcasting: the case for, in *Facing the music* by W. J. Turner, pp. 48-53. vii + 271 pp. Bell, 1933. 7s. 6d.

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